

Handen in de lucht

René Schuurmans

♩ = 120

Clarinet in A

E♭ Alto Sax.

B♭ Tenor Sax.

1st B♭ Trumpet

2nd B♭ Trumpet

1st Mellophone in F

2nd Mellophone in F

Trombone

Baritone

Tuba/Sousafoon

Glockenspiel

♩ = 120

Snare Drum

Bass Drum

Cymbals

Staccato

27

Cl.

A. Sax.

T. Sax.

1st Tpt.

2nd Tpt.

1st Mln.

2nd Mln.

Tbn.

Bar.

Tba.

Glock.

S. D.

B. D.

Cym.

36

Cl.

A. Sax.

T. Sax.

1st Tpt.

2nd Tpt.

1st Mln.

2nd Mln.

Tbn.

Bar.

Tba.

Glock.

S. D.

B. D.

Cym.

1.

2.

C

mf

mf

C

45

Cl.

A. Sax.

T. Sax.

1st Tpt.

2nd Tpt.

1st Mln.

2nd Mln.

Tbn.

Bar.

Tba.

Glock.

S. D.

B. D.

Cym.

55

Cl.

A. Sax.

T. Sax.

1st Tpt.

2nd Tpt.

1st Mln.

2nd Mln.

Tbn.

Bar.

Tba.

Glock.

S. D.

B. D.

Cym.

The musical score is written for a 12-piece band. The instruments are arranged in three systems. The first system includes Clarinet (Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 1st Mellophone (1st Mln.), and 2nd Mellophone (2nd Mln.). The third system includes Trombone (Tbn.), Baritone (Bar.), Tuba (Tba.), Glockenspiel (Glock.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.). The music is in 4/4 time with a key signature of one sharp (F#). The score shows measures 55 through 63. The Clarinet and Glockenspiel parts have a melodic line with eighth and sixteenth notes. The Saxophones and Trumpets have a harmonic line with whole and half notes. The Mellophones and Trombones have a rhythmic pattern of eighth notes. The Snare Drum has a steady eighth-note pattern. The Bass Drum and Cymbal have a simple rhythmic pattern.